

Mic Sachkov

Mic Sachkov was born in Moscow in 1974. In 2010 — 2017 he worked as a part of 4S4R (Phosphor), a group of media artists that specialize in abstract graphics and are known for their audio-visual installations. Mic Sachkov created works for exhibitions at Garage Centre for Contemporary Culture and Tretyakov Gallery and collaborated with a number of international companies, such as Universal Music, Cirque du Soleil, MTV etc. Today Mic Sachkov works on his own. Some of his recent independent projects include a video installation for the performance "Love Is" shown as part of the main program of the Venice Biennale 2017 in Scuola Grande San Giovanni Evangelista.

Exhibitions

- 2017 — "L'illusion du Marriage" (Performance in the framework of the main program "The Venice Biennale", Scuola Grande San Giovanni Evangelista), Venice
- 2015 — Acid Noodles (together with 4S4R for Color ARTBasement), Moscow
- 2015 — "Digital dreams about Russia" (together with "4S4R" for the Tretyakov Gallery, PMQ, The Qube), Hong Kong
- 2015 — "APEX", (together with "4S4R" for the Moscow Museum and ARMA17), Moscow
- 2014 — "Orepei" (together with "4S4R" for the Night of New Media), Nikola Lenivets
- 2014 — "Transmutation" / "Cyclotron-II" (together with "4S4R" for the Night of New Media), Nikolae Lenivets
- 2014 — "Laboratory 7" (together with "4S4R"), Museum of Moscow, Moscow
- 2014 — Exhibition of immersive projects "Surface of contact" (together with "4S4R" in the framework of Plums Fest 6), Museum of Moscow, Moscow
- 2014 — "Experiments", (installation-performance in seven parts: produced by Oleg Glushkov, curator Marina Glukhova, video art for the part "Dream"), Troyka Multispace, Moscow
- 2013 — "Cyclotron" (together with "4S4R" for the International festival of full-cupola art "Dimension", the State Museum of the History of Cosmonautics named after K. Tsiolkovsky), Kaluga
- 2011 — "M_SLI" (together with "4S4R" for the Garage Museum), Moscow

