

Egor Ostrov

Egor Ostrov was born in Leningrad in 1970 into a family of artists. Through learning painting from his grandmother, an academic painter Lea Ostrova, reading books illustrated by his father Svetozar Ostrov, from his early childhood Egor was absorbing the aesthetics of perfectionism. After graduating from school, Egor developed a passion for science and enrolled in Leningrad Electrotechnical Institute and later, in the Academy of Arts. Meeting Timur Novikov in early 90-s and taking part in the New Academy of Fine Arts defined his way forward. Soon afterwards Egor Ostrov found his unique style. In 1992 he created his first paintings in the raster technique that later became his signature style. A 1994 landmark exhibition made Egor one of the most successful young Russian painters of that time.

Throughout the years, Egor collaborated with various famous galleries. His works are stored and being exhibited at largest international museums (Stedelijk Museum in Amsterdam, National Museum of Contemporary Art in Oslo, Sinebrychoff Art Museum in Helsinki, The State Russian Museum in St. Petersburg) and private collections. Ostrov has been living and working in Moscow for the past 12 years.

Exhibitions

2016 – Book of Pontormo: Egor Ostrov in collaboration with curator Arkadiy Hippolitov. Moscow;
2015 – Absolute Beauty – Neoacademism in Saint Petersburg. Ludwig Museum, Budapest;
2014 – Selected. Transatlantique Gallery, Moscow;
2012 – In the Flow. ArtMost Galley. Mayfair, London;
2011-2012 – New Academy. Cultural Foundation Ekaterina, Moscow;
2011 – Immodern Art: Egor Ostrov and Elena Ulantseva. Knop's Castle, Moscow;
2008 – String Theory. State Academy of Fine Art, Moscow;
2007 – Sign and Image. Atelier No.2, Moscow;
2007 – Image and Sign. D137 Gallery, Saint Petersburg;
2007 – New Positive Process. State Center for Photography, Saint Petersburg;
2004 – Depth of Field: Egor Ostrov and Arno Brecker. D137 Gallery, Saint Petersburg;
2003 – New Academists. Look Art Gallery, London;
2003 – The Snowqueen's Way: Egor Ostrov and Belyaev Gintovt. New academy of Fine Arts, Saint Petersburg;
2001-2002 – Beauty and Eritism. Gallery Gasunie, Groningem;
2000 – Successors of Sparta. Synebruchhoff Art Museum, Helsinki;
1998 – New Possitive Processes. State Russian Museum/State Hermitage, Saint Petersburg;
1998 – Seven Lines to the Inch. Aidan Gallery, Moscow;
1998 – Saint Petersburg Neoacademist Photography. Museum Foreign Art, Riga;
1997 – Kabinet. Stedelijk Museum, Amsterdam;
1996 – Egor Ostrov: Paintings. Galerie Rotloff, Karlsruhe;
1996 – Metaphern des Entrucktseins. Aktuelle Kunst aus St. Petersburg. Badischer Kunstverein/Karlsruher Künstlerhaus, Karlsruhe;
1994-1995 – Self-Indetification: Positions in Saint Petersburg art from 1970 until today / Kiel, Berlin, Oslo, Sopot, Copenhagen, Saint Petersburg;
1994 – Renaissance and Resistance. State Russian Museum, Saint Petersburg;
1994 – Achilles. New Academy of Fine Arts, Saint Petersburg.

